



UNIVERSITY OF
SOUTH CAROLINA
School of Music

— *presents the* —



PALMETTO
CONCERT BAND

Conductor
Scott Weiss

Conductor Emeritus
William J. Moody

SATURDAY, FEBRUARY 14, 2015 • 8:45 PM

KOGER CENTER FOR THE ARTS

University of South Carolina
Columbia, SC

ABOUT THE BAND

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music; more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its sixteenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its première performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois; an honor bestowed upon only one or two community bands each year. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December, 2008. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February, 2005; and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March, 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention in Charleston, SC.

We welcome to the podium Conductor of the Palmetto Concert Band, Dr. Scott Weiss, Director of Bands at the University of South Carolina, and are delighted to have Dr. William J. Moody, co-founder and retired director of the Palmetto Concert Band, as our guest conductor.

UPCOMING PERFORMANCES

Memorial Day Concert

Sunday, May 24, 2015 • 4:00 PM
Koger Center for the Arts, Columbia SC

.....



Follow **Palmetto Concert Band** on Facebook for news and notifications about future performances.



YOUR SUPPORT IS GREATLY APPRECIATED!

If you would like to make a tax-deductible contribution to the free concert series of the Palmetto Concert Band, please mail your check (payable to "PCB") to:

Palmetto Concert Band
c/o University of South Carolina Bands
813 Assembly Street
Columbia, SC 29208

SPECIAL THANKS TO...

Board of Directors

Leah Cordé, President
Joni Brown, Vice President
Lisa Goldberg, Secretary
Christina Bosserman, Treasurer
Betty Gardiner
Dawn Keller
Craig Davis
Roger Simpson
Kim Wylie

Committee Chairs

David Allison
Betty Gardiner
Will Graybill
Dawn Keller
Tracy Leenman
David O'Shields

Special thanks, also, to Ken Turner for providing our rehearsal venue, and to Jaye Ingram for organizing our percussion equipment.

THE PALMETTO CONCERT BAND

PICCOLO

Betty Gardiner, SC First Steps

FLUTE

Chantelle Baker, Principal
Lisa Catalanotto, Attorney/Research Analyst
Laura Dennison, Surety Bond Agent
Jessica Drew, Commercial Real Estate Investor
Betty Gardiner, SC First Steps
Keith McIver, College Administrator
Betty Myers, Music Educator
Barbara Rearden, School Psychologist
Rebecca Rebl, Claims Manager
Lorrie Turner, Band Director

OBOE

Claire Compton, Math Teacher
Heather Shelley, Music Educator
Judi Shirley, Music Buyer/Private Teacher

BASSOON

Bob Evans, Development Assistant
Madelyn LaPrade, USC Music Student
Tracy Leenman, School Music Dealer

CLARINET

Bill Arlege, Pharmacist
Christy Bosserman, Math Teacher
Joni Brown, Retired Band Director
Matt Carl, Time Warner
Brandon Christensen, Music Educator
Nsé Ekpo, Doctoral Candidate (Music)
Matt Carl, Time Warner
Lisa Goldberg, Music Educator
Frances Grimm, Autism Interventionist
Denise Holley, Band Director
Neil Nelson, Band Director
David O'Shields, Band Director
Amanda Pike, Band Director
Kim Wylie, Project Manager/Creative Director

BASS CLARINET

Daniel Humber, Band Director
Dawn Keller, Store Manager
Christopher Udell, Band Director

SOPRANO SAXOPHONE

Sid Tyner, Band Director

ALTO SAXOPHONE

Leah Cordé, Band Director
Sean Hackett, Band Director
Sid Tyner, Band Director
Keith Williams, Band Director

TENOR SAXOPHONE

George Schneider, Composer/Teacher

BARITONE SAXOPHONE

Mary Clare Gatch, Band Director

TRUMPET

Scott Clark, UPS/Orchestra Director
Craig Davis, Band Director
Kevin Hebert, Band Director
David Hodges, Church Music Director
Doug Leadbitter, Attorney
Jason Ortiz, BCBS Manager
Tony Roebuck, Business Owner/Teacher
Evan Thompson, Band Director

HORN

Megan Bostick, Student/Music Educator
Paul Clayton, Band Director
Stephen Meyer, Band Director
Vince Miles, Optician
Ken Turner, Band Director
Betsy Udell, Band Director
Kathryn Williams, Band Director
Carl Wylie, Band Director

TROMBONE

Greg Abraham, Band Director
Vince Clayton, Band Director
Rochelle Doty, Educational Representative
Bobby Powell, Music Industry
Hunter White, Band Director

BASS TROMBONE

Will Graybill, Educational Representative
Brian Wargel, Band Director

EUPHONIUM

Philip Loftis, Band Director
Scott Parker, Educational Representative
J.R. Stock, Portfolio Manager

TUBA

Charles Aull, IT Administrator
James Barnes, Band Director
Roger Keane, Band Director
Roger Simpson, Band Director

PERCUSSION

Monica Boothe, Latin Teacher
Kevin Flowers
Josh Hinkel
Jaye Ingram, Audio Engineer
Alex Mowery, Actuarial Analyst
Aaron Railey, Student/Music Educator

HARP

Alan Rudell, Doctoral Student

PIANO

Denise Rudell, Doctoral Student

CELESTE

Tim Crenshaw, Equipment Manager

PROGRAM

American Overture *Joseph Willcox Jenkins*

Elsa's Procession to the Cathedral *Richard Wagner*
from "Lohengrin" *Trans. Lucien Cailliet*

In Memoriam James K. Copenhaver

Danzón no. 2 *Arturo Marquez*
..... *Trans. Oliver Nickel*

*Dr. William J. Moody, Director Emeritus
Distinguished Professor of Music Emeritus
University of SC School of Music*

Pini Di Roma *Ottorino Respighi*
..... *arr. Yoshihiro Kimura*

Off Stage Brass

*Trumpet: Bill Anonie, Bryan Ashmore, Jay Sconyers, Paul DeCinque
Trombone: wTremon Kizer, Amy Hunsucker*

THE CONDUCTORS



Scott Weiss, Conductor of the Palmetto Concert Band, is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble, teaches graduate wind conducting, and guides and oversees all aspects of the university's band program. Prior to his tenure at USC, Dr. Weiss held positions at the University of Kansas, Indiana University, Lamar University and Emory

University, and he holds degrees from the Indiana University Jacobs School of Music and the University of Illinois.

Under his direction, the USC Wind Ensemble has established itself as one of the premier collegiate wind ensembles in the nation. The group has performed at the 2014 American Bandmasters Association Conference and at the 2013 College Band Directors National Association Conference. In addition to conducting the USC Wind Ensemble, Scott Weiss maintains an active international guest conducting schedule, particularly in Asia where he has conducted the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Shenzhen Symphony Orchestra, the Mongolian Symphony Orchestra, and the Jianxi Symphony Orchestra. He has also conducted and taught at the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with both The United States Army Band and the United States Coast Guard Band.





William J. Moody, co-founder and Director Emeritus of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.



James K. Copenhaver (1943 - 2014), co-founder of the Palmetto Concert Band, was a Distinguished Professor of Music Emeritus at the University of South Carolina. He served as Director of Bands at the University of South Carolina from 1976 - 2010. His university concert bands performed at conventions of the National MENC, the CBDNA Southern Division, and The American Bandmasters Association. He previously served as a public school music teacher and Assistant Director of Bands at both Morehead State University and Clemson University. He served as a clinician, conductor, and adjudicator throughout the United States.

Mr. Copenhaver was a member of The American Bandmasters Association and a Past-President of the National Band Association and the Southern Division of the College Band Directors National Association. He was a member of the South Carolina Band Directors Association Hall of Fame. In May of 2010, Governor Mark Sanford awarded him The Order of the Silver Crescent, the state's highest honor for volunteer and community service to the people of South Carolina.

2014-2015 SEASON SPONSORS

Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

CONDUCTOR'S CIRCLE (\$500+)

Blue Cross / Blue Shield
City of Columbia
City of Columbia Hospitality Grant
John & Tracey Immerso and
Brian & Kristin Clancy
Musical Innovations

BENEFACTORS (\$250 – \$499)

James K. Copenhaver
William & Regina Moody
Rob Walker

PATRONS (\$100 – \$249)

Susan & Einar Anderson
Boyd & Cheryl Black
Mary Bostick
Joni & David Brown
Bob & Chris Carlsson
Craig Davis
Jim & Angelynn Dorn
Drs Eye Care, Inc.
Adam & Lisa Goldberg
Loren Huber
John & Betty Myers
David O'Shields
Gloria Rahiser
Mitch & Marty Santiago
Dwight & Debbie Sease
Keith, Sabrina & Kathryn Williams
Brittany & Philip Williamson

SPONSORS (\$50 – \$99)

Ken Adams
Bill Arledge
Trey & Christy Bosserman
David & Joni Brown
Laura Dennison
Robyn & Dan Doherty
Rochelle & Glenn Doty
CE Evans
Robert & Betty Gardiner
Andrew Gowan
Kenneth McIver
Vince Miles
John & Betty Myers
Madonna Newburg
Jason & Michelle Ortiz
Barbara Rearden
Larry & Kelly Tucker

CONTRIBUTORS (\$25 – \$49)

Barbara Binnicker
Monica Boothe
Joni & David Brown
William Chamblin, Sr.
Louie & Ann Davenport
Darby & Gloria Erd
Sarah Keller & Dawn Keller
Charles & Kathy Lee
David & Kristen Moss
Elizabeth Richardson
Tom & Lynne Schwarz
Carl & Kim Wylie



This concert is funded in part by the Cultural Council of Richland & Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.



The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2014-2015