



UNIVERSITY OF  
SOUTH CAROLINA  
School of Music

— presents the —



# FALL CONCERT

Conductor  
**Scott Weiss**

Horn Soloist  
**JD Shaw**

Founding Conductors  
**James K. Copenhaver**  
**William J. Moody**

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SUNDAY, NOVEMBER 23, 2014 • 4:00 PM

KOGER CENTER FOR THE ARTS

University of South Carolina  
Columbia, SC

# THE PALMETTO CONCERT BAND

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music; more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its sixteenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its première performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois; an honor bestowed upon only one or two community bands each year. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December, 2008. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February, 2005; and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March, 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention in Charleston, SC.

We welcome to the podium for the first time as Conductor of the Palmetto Concert Band, Dr. Scott Weiss, Director of Bands at the University of South Carolina, and are delighted to have as our guest conductors James K. Copenhaver and William J. Moody, founders and retired directors of the Palmetto Concert Band.

# UPCOMING PERFORMANCES

## **USC Band Clinic Concert**

Saturday, Feb. 14, 2015 • 8:45 PM  
Koger Center, Columbia SC

## **Memorial Day Concert**

Sunday, May 24, 2015 • 4:00 PM  
Koger Center, Columbia SC

**OUR CONCERTS ARE FREE AND OPEN TO THE PUBLIC.**



## **YOUR SUPPORT IS GREATLY APPRECIATED!**

If you would like to make a tax-deductible contribution to the free concert series of the Palmetto Concert Band, please mail your check (payable to “PCB”) to:

**Palmetto Concert Band  
c/o University of South Carolina Bands  
813 Assembly Street  
Columbia, SC 29208**

## **SPECIAL THANKS TO...**

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### **Committee Chairs**

David Allison  
Betty Gardiner  
Will Graybill  
Dawn Keller  
Tracy Leenman  
David O’Shields

*Special thanks, also, to David Allison for providing our rehearsal venue, and to Jaye Ingram for organizing our percussion equipment.*

# THE PALMETTO CONCERT BAND

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## TENOR SAXOPHONE

George Schneider, Composer/Teacher

## BARITONE SAXOPHONE

Mary Clare Gatch, Band Director

## TRUMPET

David Allison, Band Director  
Scott Clark, UPS/Orchestra Director  
Kevin Hebert, Band Director  
Brian Lamkin, Retired FBI  
Joe Miller, Music Education Student  
Jason Ray, Band Director  
Tony Roebuck, Business Owner/Teacher  
Evan Thompson, Band Director

## HORN

Megan Bostick, Student/Music Educator  
Vince Miles, Optometrist  
Stephen Meyer, Band Director  
Michelle Ortiz, Band Director  
Ken Turner, Band Director  
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## PIANO

David O'Shields, Band Director

# PROGRAM

**Marche Héroïque** ..... *Camille Saint-Saëns*  
*arr. M.L. Lake*

**Sanctuary** ..... *Frank Ticheli*

**William Byrd Suite** ..... *Gordon Jacob*

- I. The Earle of Oxford's Marche
- II. Jhon Come Kisse Me Now
- VI. The Bells

*Dr. William J. Moody, founding conductor*  
*Distinguished Professor of Music Emeritus*  
*University of SC School of Music*

**Funiculi, Funicula Rhapsody** ..... *Luigi Denza*  
*arr. Yo Goto*

*James K. Copenhaver, founding conductor*  
*Distinguished Professor of Music Emeritus*  
*University of SC School of Music*

**Fantasie** ..... *Franz Strauss*  
*arr. JD Shaw*

*JD Shaw, horn soloist*  
*Professor of Horn*  
*University of SC School of Music*

**New World Symphony: Finale** ..... *Antonin Dvořák*  
*trans. M. Hindsley*



**Scott Weiss**, Conductor of the Palmetto Concert Band, is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble, teaches graduate wind conducting, and guides and oversees all aspects of the university's band program. Prior to his tenure at USC, Dr. Weiss held positions at the University of Kansas, Indiana University, Lamar University and Emory University, and he holds degrees from the Indiana University Jacobs School of Music and the University of Illinois.

Under his direction, the USC Wind Ensemble has established itself as one of the premier collegiate wind ensembles in the nation. The group has performed at the 2014 American Bandmasters Association Conference and at the 2013 College Band Directors National Association Conference. In addition to conducting the USC Wind Ensemble, Scott Weiss maintains an active international guest conducting schedule, particularly in Asia where he has conducted the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Shenzhen Symphony Orchestra, the Mongolian Symphony Orchestra, and the Jianxi Symphony Orchestra. He has also conducted and taught at the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with both The United States Army Band and the United States Coast Guard Band.



**JD Shaw**, guest artist, is currently Associate Professor of Horn at the University of South Carolina. He had formerly taught at Boston College, the University of New Mexico, and the University of Miami, and was the French hornist with the internationally acclaimed Boston Brass. JD is an active solo artist and travels extensively throughout the United States as well as many countries in North America, Europe, and Asia.

J.D. received his Masters of Music degree from the Eastman School of Music, where he earned his Performer's Certificate under the tutelage of Verne Reynolds. A Kansas native, he earned his Bachelors of Music at Wichita State University studying with Dr. Nicholas E. Smith. Orchestral credits include associations with the Rochester Philharmonic, San Francisco Symphony, Vienna Philharmonic, Wichita Symphony Orchestra, Missouri Symphony, and the Boston Pops.

As a prolific arranger, Professor Shaw writes music for many orchestras, bands, and chamber ensembles. His arrangements are featured with several publishers and can be heard on many recording labels and performance stages across the world. Currently, he is the music arranger for the world champion Santa Clara Vanguard Drum & Bugle Corps.



**William J. Moody**, co-founder of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.



**James K. Copenhaver**, co-founder of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. He served as Director of Bands at the University of South Carolina from 1976 - 2010. His university concert bands performed at conventions of the National MENC, the CBDNA Southern Division, and The American Bandmasters Association. He has previously served as a public school music teacher and Assistant Director of Bands at both Morehead State University and Clemson University. He has served as a clinician, conductor, and adjudicator throughout the United States.

Mr. Copenhaver is a member of The American Bandmasters Association and is a Past-President of the National Band Association and the Southern Division of the College Band Directors National Association. He is a member of the South Carolina Band Directors Association Hall of Fame. In May 2010, Governor Mark Sanford awarded him The Order of the Silver Crescent, the state's highest honor for volunteer and community service to the people of South Carolina.

# 2014-2015 SEASON SPONSORS

Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2013-2014.

