



PRESENTS

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# BAND'S GREATEST HITS

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GRAINGER • MOODY • NELSON  
SCHMITT • SOUSA • STRADELLA

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Conductor  
**Scott Weiss**

Conductor Emeritus  
**William J. Moody**

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SUNDAY, NOVEMBER 22, 2014 • 4:00 PM

KOGER CENTER FOR THE ARTS  
University of South Carolina  
Columbia, SC



UNIVERSITY OF  
**SOUTH CAROLINA**

School of Music

# ABOUT THE BAND

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The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semiprofessional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music; more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its seventeenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving. In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its première performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois; an honor bestowed upon only one or two community bands each year. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December 2008. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005; and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention in Charleston, SC.

We welcome to the podium Conductor of the Palmetto Concert Band, Dr. Scott Weiss, Director of Bands at the University of South Carolina, and are delighted to have Dr. William J. Moody, co-founder and Director Emeritus of the Palmetto Concert Band, as our guest conductor.

# UPCOMING PERFORMANCES

## USC Band Clinic Concert

Saturday, Feb. 13, 2016 • 7:30 PM  
Koger Center, Columbia SC

## Memorial Day Concert

Sunday, May 29, 2016 • 4:00 PM  
Koger Center, Columbia SC

**OUR CONCERTS ARE FREE AND OPEN TO THE PUBLIC.**

Visit us online at [palmettoconcertband.com](http://palmettoconcertband.com) for the latest news and info about upcoming performances.



Follow Palmetto Concert Band on Facebook!



## YOUR SUPPORT IS GREATLY APPRECIATED!

The Palmetto Concert Band is a non-profit organization. We perform all of our concerts for free, but we still have to cover the costs of music, performance venues, and guest artists.

We exist thanks to your generous donations. If you would like to make a tax-deductible contribution to the Palmetto Concert Band's free concert series, please mail a check (payable to "PCB") to:

**Palmetto Concert Band**  
**c/o University of South Carolina Bands**  
**813 Assembly Street**  
**Columbia, SC 29208**

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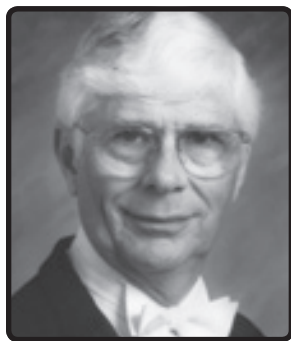
**Scott Weiss** is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, a position he has held since 2010. Previously he served on the faculties at the University of Kansas, Indiana University, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs for the Naxos and Mark Custom labels; and the group has commissioned and premiered dozens of new works by composers such as Jennifer Higdon, Joseph Schwantner, William Bolcom, David Dzubay, Steven Bryant, James Oliverio, Frank Ticheli, and Joseph Turrin.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule, particularly in Asia where he has performed throughout China and Taiwan. His 2016 season includes performances with the HuNan Symphony Orchestra, and recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Mongolia Symphony Orchestra, and the Jianxi Symphony Orchestra. He has also conducted and taught at the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with The United States Army Band and the United States Coast Guard Band.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. He is a member of the College Band Directors National Association and the American Bandmasters Association, and he is currently on the board of directors for the National Band Association.

Scott and his wife Teah live in Columbia with their son John and his dog, Duke. Scott enjoys traveling internationally, surfing, and playing golf; and he is currently learning to speak Mandarin.



**William J. Moody**, co-founder of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as Secretary-Treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.



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Dawn Keller  
Tracy Leenman  
David O'Shields

*Special thanks, also, to Jaye Ingram for organizing our percussion equipment.*

# THE PALMETTO CONCERT BAND

## FLUTE

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Bridget Piccirilli, *Music Education Student*

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Bill Arlege, *Pharmacist*  
Lizzie Rickel  
Shelby Ledbetter  
David O'Shields, *Band Director*  
Lisa Goldberg, *Music Educator*  
Avery Payne, *Music Education Student*  
Cody Hutto, *Music Education Student*  
Amanda Pike, *Band Director*  
Joni Brown, *Church Music Director*  
Kim Wylie, *Graphic Designer*  
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Brandon Armstrong, *Band Director*  
Christopher Udell, *Band Director*

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Leah Cordé, *Band Director*  
Sid Tyner, *Band Director*  
Ashley Gable, *Band Director*  
Keith Williams, *Band Director*

## TENOR SAXOPHONE

Sean Hackett, *Band Director*

## BARITONE SAXOPHONE

Greg Priest, *Band Director*

## TRUMPET

Charlie Polk, *Retired Band Director*  
Tony Roebuck, *Business Owner/Teacher*  
Doug Leadbitter, *Attorney*  
Jason Ortiz, *Senior Manager, BCBS*  
Kevin Hebert, *Band Director*  
Kadeem Sabari, *Student*  
Paul De Cinque, *Student*  
Evan Thompson, *Band Director*  
Scott Clark, *UPS/Orchestra Director*  
Jay Sconyers

## HORN

Ken Turner, *Band Director*  
Carl Wylie, *Band Director*  
Kathryn Williams, *Band Director*  
Vince Miles, *Optician*  
Betsy Udell, *Band Director*  
Paul Clayton, *Band Director*  
Daniel Gullede, *Student*  
Morgan Bostick, *Student/Music Educator*

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Roger Keane, *Band Director*  
Lathan Pooser, *Band Director*

## PERCUSSION

Jaye Ingram, *Audio Engineer*  
Joseph Spearman, *Student*  
Monica Boothe, *Latin Teacher*  
Alex Mowery, *Actuarial Analyst*  
Blake Fowler, *Band Director*  
Dacey Bell, *Church Orchestra Director*  
Jason Frith, *Teacher*  
Jon Burbank, *Band Director*  
Kelley McMurphy, *Electrical Engineer*  
Erik Hines, *Orchestra Director*

## PIANO

Mengdi Li

# PROGRAM

**Fanfare for a Hero** ..... *John Moody*

**Selamlık, Op. 48, No. 1** ..... *Florent Schmitt*

**The Glory of the Yankee Navy** ..... *John Philip Sousa*

**Aria di Chiesa** ..... *Alessandro Stradella*  
*arr. Fraschillo*

**Three Dance Settings** ..... *Percy Aldridge Grainger*

- I. English Waltz
- II. Faeroe Island Dance
- VI. Scotch Strathspey and Reel

**Aspen Jubilee** ..... *Ron Nelson*

Lisa Ingram, soprano

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Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2014-2015