



UNIVERSITY OF  
SOUTH CAROLINA  
School of Music

# HONORING *the* HEROES

*A Memorial Day concert presented by the*



PALMETTO  
CONCERT BAND



Conductor  
**Scott Weiss**

Conductor Emeritus  
**William J. Moody**

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SUNDAY, MAY 24, 2015 • 4:00 PM

KOGER CENTER FOR THE ARTS

University of South Carolina, Columbia, SC

## ABOUT THE BAND

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The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music; more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its sixteenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its première performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois; an honor bestowed upon only one or two community bands each year. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December, 2008. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February, 2005; and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March, 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention in Charleston, SC.

We welcome to the podium Conductor of the Palmetto Concert Band, Dr. Scott Weiss, Director of Bands at the University of South Carolina, and are delighted to have Dr. William J. Moody, co-founder and retired director of the Palmetto Concert Band, as our guest conductor.

# PCB NEWS

Thank you for a wonderful season!

Visit us online at <http://palmettoconcertband.com>  
for the latest news and info about upcoming concerts.

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Follow **Palmetto Concert Band** on Facebook!



## YOUR SUPPORT IS GREATLY APPRECIATED!

The Palmetto Concert Band is a non-profit organization. We perform all of our concerts for free, but we still have to cover the costs of music, performance venues, and guest artists.

We exist thanks to your generous donations.

If you would like to make a tax-deductible contribution to the Palmetto Concert Band's free concert series, please mail a check (payable to "PCB") to:

**Palmetto Concert Band**  
**c/o University of South Carolina Bands**  
**813 Assembly Street, Columbia, SC 29208**

You can also download a sponsorship form online at [palmettoconcertband.com/support-us](http://palmettoconcertband.com/support-us).

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Roger Simpson  
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Betty Gardiner  
Mary Clare Gatch  
Will Graybill  
Dawn Keller  
Tracy Leenman  
David O'Shields

# THE PALMETTO CONCERT BAND

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Bill Arlege, Pharmacist  
Christy Bosserman, Math Teacher  
Joni Brown, Retired Band Director  
Matt Carl, Time Warner  
Lisa Goldberg, Music Educator  
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## BASS CLARINET

Dawn Keller, Store Manager

## ALTO SAXOPHONE

Leah Cordé, Band Director  
Ashley Gable, Band Director  
Sid Tyner, Band Director  
Keith Williams, Band Director

## TENOR SAXOPHONE

Robert Gardiner, Professor of Music

## BARITONE SAXOPHONE

Mary Clare Gatch, Band Director

## TRUMPET

David Allison, Band Director  
Kevin Hebert, Band Director  
Brian Lamkin, Retired FBI  
Jason Ortiz, BCBS Manager  
Charlie Polk, Retired Band Director  
Ken Pouncey, Retired Band Director  
Tony Roebuck, Business Owner/Teacher  
Mitch Santiago, Retired Band Director  
Evan Thompson, Band Director

## HORN

Megan Bostick, Student/Music Educator  
Vince Miles, Optician  
Betsy Udell, Band Director  
Kathryn Williams, Band Director  
Carl Wylie, Band Director

## TROMBONE

Greg Abraham, Band Director  
Vince Clayton, Band Director  
Rochelle Doty, Educational Representative  
Brian Wargel, Band Director  
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Philip Loftis, Band Director  
Roger Simpson, Band Director

## TUBA

Charlie Aull, IT Administrator  
James Barnes, Band Director  
Roger Keane, Band Director

## PERCUSSION

Monica Boothe, Latin Teacher  
Jon Burbank, Band Director  
Blake Fowler, Band Director  
Kelly Grill, Doctoral Student  
Allison Schweickert, Graduate Student  
Shane Velsor, Graduate Student

## PIANO

John Weiss, Student

## ANTIPHONAL TRUMPET

Craig Davis, Band Director  
Tim Oswald, Principal  
Ken Pouncey, Retired Band Director  
Mike Santiago, Band Director

## ANTIPHONAL TROMBONE

Will Graybill, Educational Representative  
Ryan Tinker, Band Director

# PROGRAM

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**The National Anthem** ..... *arr. Bramwell Smith*  
*Raymond Kirby*

**Summon the Heroes** ..... *John Williams*  
*arr. Paul Lavender*

**Heroes Lost and Fallen** ..... *David R. Gillingham*

**Elegy for a Young American** ..... *Ronald Lo Presti*  
*Dr. William J. Moody, Conductor Emeritus*

**The Blue and the Gray** ..... *Clare Grundman*

**Armed Forces Salute** ..... *arr. Bob Lowden*

**The Stars and Stripes Forever** ..... *John Philip Sousa*

# THE CONDUCTORS

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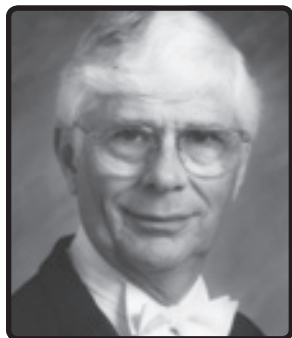


**Scott Weiss**, Conductor of the Palmetto Concert Band, is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble, teaches graduate wind conducting, and guides and oversees all aspects of the university's band program. Prior to his tenure at USC, Dr. Weiss held positions at the University of Kansas, Indiana University, Lamar University and Emory

University, and he holds degrees from the Indiana University Jacobs School of Music and the University of Illinois.

Under his direction, the USC Wind Ensemble has established itself as one of the premier collegiate wind ensembles in the nation. The group has performed at the 2014 American Bandmasters Association Conference and at the 2013 College Band Directors National Association Conference. In addition to conducting the USC Wind Ensemble, Scott Weiss maintains an active international guest conducting schedule, particularly in Asia where he has conducted the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Shenzhen Symphony Orchestra, the Mongolian Symphony Orchestra, and the Jianxi Symphony Orchestra. He has also conducted and taught at the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with both The United States Army Band and the United States Coast Guard Band.





**William J. Moody**, co-founder and Director Emeritus of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.



**James K. Copenhaver** (1943 - 2014), co-founder of the Palmetto Concert Band, was a Distinguished Professor of Music Emeritus at the University of South Carolina. He served as Director of Bands at the University of South Carolina from 1976 - 2010. His university concert bands performed at conventions of the National MENC, the CBDNA Southern Division, and The American Bandmasters Association. He previously served as a public school music teacher and Assistant Director of Bands at both Morehead State University and Clemson University. He served as a clinician, conductor, and adjudicator throughout the United States.

Mr. Copenhaver was a member of The American Bandmasters Association and a Past-President of the National Band Association and the Southern Division of the College Band Directors National Association. He was a member of the South Carolina Band Directors Association Hall of Fame. In May of 2010, Governor Mark Sanford awarded him The Order of the Silver Crescent, the state's highest honor for volunteer and community service to the people of South Carolina.

# 2014-2015 SEASON SPONSORS

Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

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This concert is funded in part by the Cultural Council of Richland & Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.



The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2014-2015