



Memorial Day Concert

Conductor
Scott Weiss

Conductor Emeritus
William J. Moody

MONDAY, MAY 30, 2016 • 4:00 PM
Koger Center for the Arts
University of South Carolina • Columbia, SC



ABOUT THE BAND

The Palmetto Concert Band The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its sixteenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premier performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have been given the honor of performing at the Midwest Clinic again in December 2008, and will perform a third time at the end of this year. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005, and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention and gave the finale concert at the 2016 National Band Association Convention, both in Charleston, SC.



PROGRAM

National Anthem *arr. Bramwell Smith, Raymond Kirby*

March from 1941 *John Williams*
Adapted for Band by Paul Lavender

Lincoln *John Williams*
arr. Jay Bocook

Peace Triumphant!* *John Moody*
William J. Moody, conductor

Variations on America *Charles Ives, William Schuman*

Amber Waves *Morton Gould*
arr. James C. Ripley

Victory at Sea *Richard Rodgers*
trans. Robert Russell Bennett

Armed Forces Medley

Stars and Stripes Forever *John Philip Sousa*
arr. Brion/Schissel

David Alan Ratliff, conductor

**World premiere*

THE PALMETTO CONCERT BAND

FLUTE

Esther Clonts, *Flute Teacher*
Robyn Doherty, *Investment Accountant*
Jessica Drew, *Real Estate Investor*
Betty Gardiner, *SC First Steps*
Barbara Rearden, *School Psychologist*
Rebecca Rebl, *Graphic Designer*
Lorrie Turner, *Band Director*

OBOE

Andrea Brown, *Band Director*
Andrew Krieger, *Band Director*

BASSOON

Bob Evans, *University Fundraising*
Dorian Neendorf

CLARINET

Bill Arledge, *Pharmacist*
Joni Brown, *Retired Band Director*
Matt Carl, *Band Director*
Lisa Goldberg, *Music Educator*
Dawn Keller, *Store Manager*
Jordan Laird, *Student*
David O'Shields, *Band Director*
Amanda Pike, *Band Director*
Melanie Winn
Kim Wylie, *Graphic Designer*

BASS CLARINET

Brandon Armstrong, *Band Director*

ALTO SAXOPHONE

Leah Cordé, *Band Director*
Sid Tyler, *Band Director*
Ashley Gable, *Band Director*
Keith Williams, *Band Director*

TENOR SAXOPHONE

Sean Hackett, *Band Director*

BARITONE SAXOPHONE

Greg Priest, *Band Director*

TRUMPET

Craig Davis, *Band Director*
Ronnie Johnson, *Retired Band Director*
Joe Miller, *Band Director*
Charlie Polk, *Retired Band Director*
Ken Pouncey, *Band Director*
Tony Roebuck, *Business Owner/Teacher*
Kadeem Sabari, *Student*
Evan Thompson, *Band Director*

HORN

Morgan Bostick, *Student/Music Educator*
Daniel Gullledge, *Band Director*
Vince Miles, *Optician*
Maria Nyikos, *Student*
Michelle Ortiz, *Band Director*
Ken Turner, *Band Director*
Betsy Udell, *Band Director*
Kathryn Williams, *Band Director*

TROMBONE

Greg Abraham, *Band Director*
Vince Clayton, *Band Director*
Rochelle Doty, *Educational Representative*
Samit Patel, *Music Educator*
Hunter White, *Band Director*
Will Graybill, *Educational Representative*
Ryan Tinker, *Band Director*
Brian Wargel, *Band Director*

EUPHONIUM

Chris Buck, *Business Owner*
Scott Parker, *Educational Representative*

TUBA

Charlie Aull, *IT Administrator*
Roger Simpson, *Band Director*

PERCUSSION

Benjamin Berry, *Band Director*
Monica Boothe, *Latin Teacher*
Blake Fowler, *Band Director*
Jason Frith, *Teacher*
Jaye Ingram, *Audio Engineer*
Kelley McMurphy, *Electrical Engineer*
Alex Mowery, *Actuarial Analyst*

PIANO

David Moody

UPCOMING PERFORMANCES

Thank you for a wonderful season!

Visit us online at <http://palmettoconcertband.com>
for the latest news and info about upcoming concerts.



Follow Palmetto Concert Band on Facebook!



YOUR SUPPORT IS GREATLY APPRECIATED!

The Palmetto Concert Band is a non-profit organization.
We perform all of our concerts for free, but we still have to
cover the costs of music, performance venues, and guest artists.

We exist thanks to your generous donations. If you would like to make
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c/o University of South Carolina Bands
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Scott Weiss is the Music Director and Conductor of the Palmetto Concert Band as well as the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina. Previously he served on the faculties at the university of Kansas, the Indiana University Jacobs School of Music, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County,

Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs for the Naxos and Mark Custom labels, and the group has commissioned and premiered dozens of new works by composers such as Jennifer Higdon, Joseph Schwantner, William Bolcom, David Dzubay, Steven Bryant, James Oliverio, Frank Ticheli, and Joseph Turrin.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule, particularly in Asia where he has performed throughout China and Taiwan. Recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Mongolia Symphony Orchestra, and the Jianxi Symphony Orchestra; and his 2016 schedule includes performances with the Hunan Symphony Orchestra and a return engagement with the Mongolia Symphony Orchestra. He has also conducted and taught at both the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with The United States Army Band and the United States Coast Guard Band.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. His teachers include Ray Cramer, James Keene, and Donald Schleicher. He is a member of the College Band Directors National Association, the National Band Association, and the American Bandmasters Association, and he is currently on the board of directors for the National Band Association.



William J. Moody, co-founder of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the school of Music at the university of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.

The Palmetto Concert Band wishes Dr. Moody the best in his retirement, and thank him and his family for all of their service and support over the years.



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*Denotes donation to the James K. Copenhaver Memorial.



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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2015-2016.